

**General Telugu- Paper code: 1-05: 1<sup>st</sup> Year 1<sup>st</sup> Semester**

**Title of the Paper: Old & Modern poetry, Stories , Grammar**

S.No	Topics	Aims/Objectives	Outcomes
1	<u>Ganga –Santanula katha</u>	Origin of Kouravas and Pandvas- Birth and Growth of Bhishma- Enlightening the students about their responsibilities for the welfare of the society.	To enlighten about Hindu household Dharma, Solidarity of marriage and the purpose of marital life. To be aware of re-birth philosophy, Justice and Dharma.
2	<u>Mushika-Marjala Vrithantham</u>	To enlighten the students about protective devices and techniques in danger and to learn even from the enemies end also at critical situations.	To know about the value of loyalty and faithfulness.
3	<u>Makoddee Tella Dorathanam</u>	To be aware of the Struggles, Problems, Violence and insults faced by the Indians during the British period.	To motivate students to safeguard the freedom and secularism of the country. Patriotic feelings is the key note of the lesson
4.	Desa Charithralu	To motivate the students to understand about the trend and status of History and its literature.	Students acquire knowledge of the historical events of various countries thereby enhancing their personality development and progress of our country
5.	<u>Biddalu</u>	To encourage the students to learn about the parent-child relationship and its divinity in performing their duties and responsibilities.	Students are aware of the responsibility of the youth towards their parents and the society.
6	<u>Aakali</u>	To Reveal how hunger and poverty is a critical curse for the poor.	Students are motivated to learn the picturesque description of utter poverty and hunger and its consequences. Students should plan and organise their life carefully.
7	<u>Sandhulu, Samaasaalu, AksharaDoshhaalu</u>	To learn about the importance of grammar in language, and also to overcome the mistakes of alphabets.	Students learn about Division of words, phrases, formation of sentences and the structure of the language

**General Telugu- Paper code: 2-05: 1<sup>st</sup> Year 2<sup>nd</sup> Semester**

**Title of the Paper: Old & Modern poetry, Stories & Novel**

S.No	Topics	Aims/Objectives	Outcomes
1	'Saayujyam'	To inculcate Spiritual consciousness among students.	Students know more about intellectual and educational spirit in general and the importance of Srikalahasti temple in particulars.
2	Subhadra Parinayam:-	To know about Eight types/kinds of marriages.	Students are aware of ancient culture and heritage regarding traditional marriages.
3	Firadousi Lekha	To impart knowledge on poetic skill of great poet, Gurram Jashuva, and also to get an idea on the Contemporary social conditions of the relation between the king and the poets in ancient times.	The concept of liberty and equality of hardworkers and down trodden is highlighted
4.	Chettu	To motivate the students about the importance and protection of environment.	Students are aware of the significance of tree and its importance in our lives.
5.	Nammukunna Nela	To impart knowledge on cultivation and the pivotal role played by the farmer.	Students know more about the food scarcity, Deforestation, hunger problem and other struggles faced by poor people.
6	Maarpu Venuka Manishi	To enlighten the students to learn about the adaptability and living nature in any crucial situations.	Students are aware of the transformation of the society and the psychology of human nature.
7	Bathukaata	To Motivate the students about the need of teachers to learn an art and also it reflects the plight of artists.	Students are aware of the struggles of artists to win their daily bread and how they face so many hurdles in the day to day life.



General Telugu- Paper code: 3-05: 2<sup>nd</sup> Year 3<sup>rd</sup> Semester

Title of the Paper: Old & Modern poetry, Naatika, Grammer

S.No	Topics	Aims/Objectives	Outcomes
1	Vaamanaavathaaram	To inculcate philosophical consciousness among students	Students are aware of loyalty, honesty and righteousness in their lives.
2	Srikrishna Devaraayalu	To impart knowledge on the greatness of srikrishna Devaraaya and his legacy.	Self less life style of people, welfare of the society are the ultimate goals.
3	Dharma Samvaadham	To enlighten students regarding renunciation and intellectuality.	Students are aware of the concept penance, Divinity, Truth and Tolerance are the four pillars of Dharma.
4.	<u>Andhra Vaibhavam</u>	To know more about the post glory of ancient Andhra History.	Students learn to safeguard to rich heritage and cultural treasure of Andhra.
5.	Chandassu	To impart knowledge on grammatical structure of the language.	Students are aware of the moral and human values indulged in poetry.
6	Alankaaraas	To learn more about the significance of Alankaras in Writing skills.	Students are aware of the sensuous beauty added by Alankaaraas.
7	Varadu (Natika)	To know about the human values and its sensuousness.	Students are aware of the fact that man should get rid of cruelty and ghastly nature. This drama explores and questions the ongoing atrocities of the society.

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Paper code: 1-1-103: 1<sup>st</sup> Year 1<sup>st</sup> Semester

Title of the Paper: Old Poetry & Drama

S.No	Topics	Aims/Objectives	Outcomes
1	kiratarjuneeyam	Students can learn and practice various methods to reach their aim in life.	Can develop achievement / fighting spirit to succeed in their aims
2	Vasu Charitra	Students can gain grip over the language, culture, traditions etc.. which are explained in five great Prabhandas.	Human existence , development transforming method, existence of living creatures with supreme energy ( eternal power) greatness of telugu literature and traditions can be known and adopted by students
3	Swapna Vaasavadattam	Students can understand Arts and fine arts, how far they helps for the mental development	Penance, the power of Penance – by knowing this students can make a strong foundation in this age to achieve their aims

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Special Telugu- Paper code: 1-2-103: 1<sup>st</sup> Year 2<sup>nd</sup> Semester

Title of the Paper: Modern poetry

S.No	Topics	Aims/Objectives	Outcomes
1	Vemana	Students can learn to think about obtuse ( foolish) beliefs in the society and starts to think about realities and facts	Develops clear awareness about various sociological issues.
2	Subhashita Ratnaalu (Diamonds Adages)	Analytically Students will know methods about courage, creativity and helps othes.	Students can understand self observation inculcated the habit of truth, faith, self-confidence and helping others.
3	Sivaraja Pattabhishekam ( Sivaraja Corontion)	Students will come out from "Mine – I" concept and learn about cooperative concept of "We-Ours" and develops the same.	The teachings and sayings of Samartha Ramadaasa to Sivaaji, helps students to reach their goals in their real life.
4.	Koyila (Black Kukoo)	One can know about abundant vitality of Nature through the of Kukoo's singing students can take decision to protect nature which is greatly helping the humanity .	Students can understand the describing of beauty of nature and attitude of kukoo bird by Rayaprolu Subbarao by these they can analyse the hidden nature's vitality.
5.	Gosangi	It develops the attitude to give respect to tribes (S.T'S) also caste was denoted by the job they are doing. Students will understand that all the human beings are same by birth or on the day of birth.	Students will came to know that all are equal there is no caste, creed, gender difeferences.



Paper code: 1-3-103: 2<sup>nd</sup> Year 3<sup>rd</sup> Semester

Title of the Paper: History of Telugu literature

S.No	Topic	Aims & Objectives	Specifications
1	Pre-Era of Nannaya– Flourishing of literature- Nannaya, Tikkana, Errana.	To understand the nature and circumstances for the prospering of Telugu literature and language.	To make the pupils know the development of Telugu literature and language from beginning of the Christian Era to the times of Nannaya and to realize that reading of the Maha Bharatam will provide solutions for the problems faced in the day to day life.
2	Era of Sivakavi.	To understand the social conditions prevailing during the 12 <sup>th</sup> century A.D. and to know the philosophy of Lord Siva and develop devotion for the same in the souls of the pupils.	To improve reverence for the Indian traditions and culture; spiritual awareness and charity; personality development and to make the students comprehend the importance of study of <i>Dvipada</i> poetic metric in Telugu.
3.	Era of Srinadha and Pothana.	To understand the scholastic importance of the poetry of Srinadha and also the fervency of Pothana's devotional poetry.	To make the students understand the chronological developments of literature and also to know the difference between materialistic and spiritual pursuits of life.
4	Verbal Lore – Annamyya – Kshetrayya- Thyagayya – Ramadasu.	To understand the etymology of words and also to realize the ultimate end of the human existence.	Nine Devotional Means – paths to reach God, etymology of ballad, to make the pupils courageous enough to face to vicissitudes of life through the path of devotion
5	Folklore.	To understand the contribution of the Eight Legendary Poets, and about the Five Legends, the language used, culture, traditions depicted in them.	To make the pupils assimilate the developments, and modifications which occur in the course of time in our culture, tradition and literature and to make them competent enough to face various competitive examinations.

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Paper code: 1-4-103: 2<sup>nd</sup> Year 4<sup>th</sup> Semester

Title of the Paper: History of Telugu literature

S.No	Topics	Aims/Objectives	Outcomes
1	Literature in the ruling of Nayaka rulers	To understand how the tanjore Nayaka kings encourage fine arts, yakshagana origin&development, the message to society through Sataka Sahityam	Clearly students can understand how the kings of tanjore , chengi , Madhurai encouraged literature and fine arts during that period, how the vemana sataka, sumathi sataka helps the students to become as complete individual
2	Modern poetry	Emerging of Modern Poetry, Evolution, Place of Literature - during independence, struggle,	Helps the students to know themselves to reform and to adopt to their own efforts
3	Novel	Emerging and development of novel characters of Novel influence of foreign literature on Telugu literature – different patterns of modern telugu literature be clarity known	Students can understand con cueent sociological status through novel literature and develops attitude of writings in students.
4	Drama/Telugu Natakam	Reflecting of Indian culture & traditions through Drama can be known	Clearly understand how the Mahabharat,Ramayana a influenced the life strategies and living style ,which performed among people. Also it developed consciousness among people .Helps to enhance the interest towards fine arts among students.
5	Short story (Kathanika)	Emerging and expansion of "Short story " can be understand	Develops literary composition among students, how it reflect real life in the stories , through which sociological facts can be understood easily.



Special Telugu- Paper code: 1-5-108: 3<sup>rd</sup> Year 5<sup>th</sup> Semester

Title of the Paper: Grammer, Prosody & Poetiss

S.No.	Topic	Aims & Objectives	Specifications
1	<i>Baala Vyakaranam /</i> (Grammar)	To acquaint the pupils with the knowledge of language like syllable and structure and to encourage them to enrich their vocabulary	To make the pupils recognize the significance of grammar in language, to make them free of spelling errors, to develop their word-stock and to make them comprehend the alphabet in Sanskrit and Prakrit languages.
2	<i>Alankaras</i> /Figures of Speech	To make the learners understand the importance of Figures of Speech in writing epics and how they add value and beauty to language.	To make the learners appreciate the aesthetic values, the beauty and how they appeal to the finer senses of the readers.
3.	<i>Chandassu</i> / metrics	To make the students understand various nuances like rhyming scheme, accent, intonation etc. add technical validity to poems or verses	To make the students understand how pitch of the voice, intonation and melody are added to versification.
4	<i>Yatis</i>	To impart the importance of <i>Yatis</i> , i.e placement of a particular letter in a particular word order in each stanza in poetry and to explain the learners that the placement of <i>yati</i> forms of writing poetry in a scientific manner.	To enable the pupils master the knack of applying <i>Yatis</i> and make them write various competitive exams and get better employment opportunities.
5	<i>Prasalu</i> /Caesurae	To understand the significance of giving a break or pause usually for sense in the middle of a verse line while practicing the art of writing poetry and <i>Kavyas</i>	To render a comprehensive understanding and command over the usage of language and thus make learners achieve their goals in life.



Special Telugu- Paper code: 1-6-103: 3<sup>rd</sup> Year 6<sup>th</sup> Semester

Title of the Paper : Literary Criticism

S.No	Topics	Aims/Objectives	Outcomes
1	Kaavya	Definitions of Kaavyas, Use of Kaavyas, Types of Kaavyas; the above topic will create interest in students, Automatically students will be motivated for higher studies	Students will understand about the ancient poets and choose Telugu subject for civil services and competitive exams like Group I and secure the good marks
2	Rasa Siddanta	Different types of Rasas in Indian Literature. Importance of Rasas	Students can understand the different types of Rasas. They can implement the Rasa theory to the real life. Students can know to control emotions , students will appreciate the beauty of Rasas
3	Dhwani	To get knowledge about Sabda; Importance of Abhida,Lakshana and vyanjana.Classical understanding of sentence.	Students will get the knowledge of the internal meaning of Dwani; they can experts the proper knowledge of language.
4.	Fine Arts	The importance of Fine arts in human	Fine arts will help in developing the mental and physical development in humans. It helps to know the tradition and culture of human life.
5.	Drisya kavyas	The characteristics of Indian Dramas. The Ten types of Indian Dramas (Dasavidha Rupakas)	Students can understand the different types of Indian dramas. They can have knowledge about Folk Arts (Like Street place)

Special Telugu- Paper code: 1-6-103C : 3<sup>rd</sup> Year 6<sup>th</sup> Semester

Title of the Paper : Telugu Translation

S.No	Topics	Aims/Objectives	Outcomes
1	Translation	Definition, Physical features of Translation, the difference between the Source language and the Target Language, different types of Sentences .	Students will aware the knowledge of many languages, Students will give the greatness of our language and literature to the another language people
2	Types of Translation	Types of translation, translation principles, Characteristics of translation	Students will aware about different types of translations . They will understand the different language styles and cultures
3	Problems in Translation	TO find out different problems in translation	Students will know different geographical , linguistic and cultural Specialties in translation . they will learn to overcome the problems.
4.	Telugu as a official language	The importance of "official language committee" – its rights and duties .	Students will aware the duties and rights of official language committee; need for the implementation of Telugu as official language
5.	Importance of Translation	Uses of translation	Indian culture in the combination of different cultures. By reading different language translated books, students or readers will understand different life styles. They will come to know the different culture , so that Indian culture be flourished.